Permit #F00157587
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157587 **Type of Permit:** FILMING **Release Date:** 10/18/2019

Production Company	HOLD FAST PRODUCTIONS, LLC
Insured Company Name	HOLD FAST PRODUCTIONS, LLC
Contact Phone No. 1	323-993-5600
Contact Phone No. 2	818-480-3231
Fax	
Address	846 N CAHUENGA BLVD, BLDG F LOS ANGELES, California 90038
Production Title	BOSCH EP 608
Type of Production	TV Drama

Producer	Pieter Jan Brugge
Director	Ernest Dickerson
1st AD	Ian Calip
Production Manager	Francesco Tignini
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Robert Paulsen
Primary Phone	Mobile - 310-383-3273
Secondary Phone	Office - 323-993-5508
Location Assistant	Eva Schroeder
Primary Phone	Mobile - 323-854-7805
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,545.00

Number of Locations 1

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Summary Information — Location

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Production Company HOLD FAST PRODUCTIONS, LLC
Insured Company HOLD FAST PRODUCTIONS, LLC
Production Title BOSCH EP 608

Location Manager Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone Office - 323-993-5508

Location Address Cole Avenue & Lexington Avenue, Los Angeles, CA, 90038

Location Type Intersection

Prep Dates 10/21/2019 - 10/21/2019 07:00 - 13:00 1 day

Film Dates 10/21/2019 - 10/21/2019 13:00 - 20:00 1 day

Strike Dates 10/21/2019 - 10/21/2019 20:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
157587_NB_DIR_COLE_SANTA MONICA_LEXINGTON_EB_DIR_LEXINGTON_COLE_CAHUENGA Layout1 (1).pdf
HOLD FAST PRODUCTIONS robert paulsen 6-26-2019 (2).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Tents on sidewalk; Simulated homeless encampment; Cops chase and tackle suspect; Camera and equipment in street;

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Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 593 **Grid:** F5

Approvals
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER — Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES — Michael Gonzalez
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note Company must work with area constituents to help alleviate parking concerns where possible.

Parking

Base Camp	RED STUDIOS	**Crew Parking**	RED STUDIOS
Location Type : Other Location	846 N Cahuenga Blvd, Los Angeles, CA, 90038	Location Type : Other Location	846 N Cahuenga Blvd, Los Angeles, CA, 90038

Posting "No Parking" signs S/S LEXINGTON AVE, COLE AVE - CAHUENGA BLVD
E/S COLE AVE, LEXINGTON AVE - SANTA MONICA BLVD

Approximate Footage 601 - 900 **Log Number** 259308

Date(s) 10/21/2019 to 10/21/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S CAHUENGA BLVD, LEXINGTON AVE - 200' SOUTH

Approximate Footage 0 - 300 **Log Number** 259310

Date(s) 10/21/2019 to 10/21/2019 **Time(s)** 11:00 to 22:00

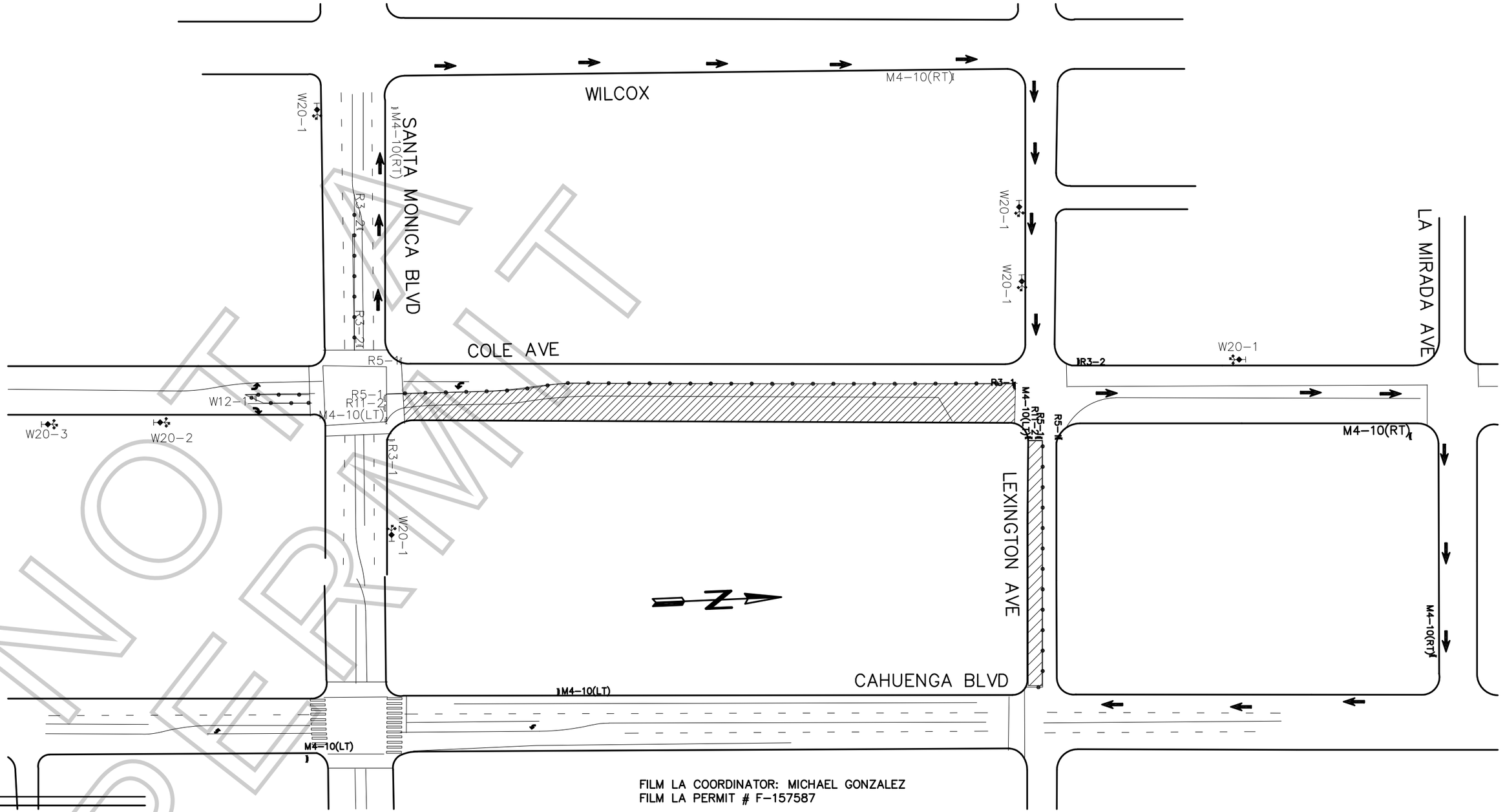
Lane / Full Closure NORTHBOUND DIRECTIONAL CLOSURE COLE AVE, SANTA MONICA BLVD - LEXINGTON AVE
EASTBOUND DIRECTIONAL CLOSURE LEXINGTON AVE, COLE AVE - CAHUENGA BLVD

Approximate Footage 0 - 300

Date(s) 10/21/2019 to 10/21/2019 **Time(s)** 12:00 to 20:00

NO PERMIT

Permit #F00157587



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	BIKE LANE AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: MICHAEL GONZALEZ
FILM LA PERMIT # F-157587

CLOSURE INFO:
N/B DIRECTIONAL CLOSURE OF COLE AVE
FROM SANTA MONICA BLVD-LEXINGTON AVE

E/N CLOSURE OF LEXINGTON AVE
FROM COLE AVE-CAHUENGA BLVD

10/21, 1200-2000

HOLD FAST PRODUCTIONS
"BOSCH"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Hold Fast Productions, LLC** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6-26-2019

Representative's Signature

Robert Paulsen

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Hold Fast Productions

Name of Principal (i.e. company name) (Please Print)

846 N Cahuenga Bl., Bldg F2

Hollywood, CA 90038

Principal's Mailing Address (Please Print)

323/993-5600

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT